

St. Vitus Cathedral Organ Prague, Czech Republic

2020 IV / 106 + 32* mech./elec.

* Shared between manuals and pedal

STOPLIST

I GRAND ORGUE

| | |
|---------------------|-------------|
| Bourdon | 32' * |
| Montre | 16' |
| Bourdon | 16' * |
| Montre | 8' |
| Montre II | 8' |
| Suavial | 8' |
| Gambe | 8' |
| Flûte Harmonique | 8' |
| Bourdon à Cheminée | 8' |
| Grosse Quinte | 5 1/3' * |
| Prestant | 4' |
| Flûte Ouverte | 4' |
| Grosse Tierce | 3 1/5' * |
| Quinte | 2 2/3' |
| Tierce | 1 3/5' |
| Doublette | 2' |
| Grande Fourniture | 6x 2 2/3' * |
| Fourniture-tierce | 2x 1 3/5' * |
| Mixture | 5-6x 2' |
| Cymbale | 3-4x 1' |
| Cornet | 2-5x 8' * |
| Bombarde | 16' * * |
| Trompette Allemande | 16' |
| Bombarde | 8' * * |
| Trompette | 8' |

II POSITIF EXPRESSIF

| | |
|-------------|--------|
| Quintaton | 16' |
| Principal | 8' |
| Gemshorn | 8' |
| Salicional | 8' |
| Unda Maris | 8' |
| Bourdon | 8' |
| Prestant | 4' |
| Flûte douce | 4' |
| Nasard | 2 2/3' |
| Doublette | 2' |
| Tierce | 1 3/5' |

| | |
|------------|-----------|
| Larigot | 1 1/3' |
| Septième | 1 1/7' |
| Piccolo | 1' |
| Mixture | 4x 1 1/3' |
| Basson | 16' |
| Trompette | 8' |
| Clarinette | 8' |

Tremblant

III RÉCIT EXPRESSIF

| | |
|-------------------|--------|
| Salicet | 16' |
| Bourdon | 16' |
| Diapason | 8' |
| Gambe | 8' |
| Aeoline | 8' |
| Voix céleste | 8' |
| Flûte Traversière | 8' |
| Cor de Nuit | 8' |
| Octave | 4' |
| Fl. Octaviante | 4' |
| Viola | 4' |
| Nasard | 2 2/3' |
| Octavin | 2' |
| Plein Jeu | 4x 2' |
| Bombarde | 16' |
| Hautbois | 8' |
| Tr. Harmonique | 8' |
| Voix Humaine | 8' |
| Clairon | 4' |

Tremblant



IV SOLO HAUTE PRESSION, EXPRESSIF

| | |
|-------------------|-------|
| Gambe Stentor | 16' * |
| Gambe Stentor | 8' |
| Gambe Stentor | 4' * |
| Gambe Stentor | 2' * |
| Tuba | 16' * |
| Tuba Pontificalis | 8' |
| Tuba | 4' * |

IV SOLO CHAMADE

| | |
|------------|------|
| Chamade | 16' |
| Chamade | 8' |
| Chamade II | 8' * |
| Chamade | 4' * |

IV SOLO GRAND CORNET

| | |
|--------------------|-----------|
| Bourdon | 16' |
| Quinte Impériale | 10 2/3' * |
| Basse | 8' * |
| Flûte Double | 8' |
| Flûte Celeste | 8' * |
| Tierce Impériale | 6 2/5' * |
| Grosse Quinte | 5 1/3' * |
| Septième Impériale | 4 4/7' * |
| Flûte | 4' |
| Flûte Double | 4' * |
| Grosse Tierce | 3 1/5' * |
| Nasard | 2 2/3' * |
| Grosse Septième | 2 2/7' * |
| Pifano | 2' * |
| Tierce | 1 3/5' * |
| Grande Fourniture | 6x 2 2/3' |
| Fourniture-tierce | 2x 1 3/5' |

PEDAL

| | |
|--------------------|-------------|
| Profunda | 64' * |
| Bourdon | 32' |
| Principal | 32' * |
| Principal | 16' |
| Soubasse | 16' |
| Contrebasse | 16' |
| Violoncelle | 16' * |
| Montre | 16' * |
| Salicet | 16' * |
| Bourdon | 16' * |
| Quinte Impériale | 10 2/3' |
| Principal | 8' * |
| Bourdon | 8' * |
| Violoncelle | 8' |
| Basse | 8' * |
| Tierce Impériale | 6 2/5' |
| Grosse Quinte | 5 1/3' * |
| Septième Impériale | 4 4/7' |
| Octave | 4' |
| Grosse Tierce | 3 1/5' * |
| Grosse Septième | 2 2/7' * |
| Grande Fourniture | 6x 2 2/3' * |
| Fourniture-tierce | 2x 1 3/5' * |
| Contra Posaune | 32' * |
| Bombarde | 16' |
| Posaune | 16' |
| Tuba | 16' * |
| Fagot | 16' * |
| Trompette | 8' * |
| Fagot | 8' |
| Clairon | 4' |

* *Extension req.*

* *Common to 2 stops*

II - I

III - I

IV - I

II 16' - I

III 16' - I

I 4'

III 4' - I

PED - I

III - II

IV - II

II 16'

III 16' - II

III4' - II

IV - III

III 16'

III 4'

I - PED

II - PED

III - PED

IV - PED

I4' - PED

II4' - PED

III4' - PED

IV4' - PED

H.P. - PED

H.P. - I

H.P. - II

H.P. - III

H.P. - IV

CHAMADE - PED

CHAMADE - I

CHAMADE - II

CHAMADE - III

CHAMADE - IV

CRESCENDO I

CRESCENDO II

CRESCENDO II

EXPRESS. GÉNÉRALE

GENERAL TUTTI

